

GOVERNMENT OF TELANGANA

ABSTRACT

YAT&C (CA) Deptt., - Introduction of "Perini Dance" as a course of study in Government Music and Dance Colleges/Schools – Implementation from academic year 2016-2017 – Constitution of Expert Committee & Selection Committee – Orders – Issued .

YOUTH ADVANCEMENT, TOURISM & CULTURE (CA) DEPARTMENT

G.O.RT.No. 384

Dated: 21-06-2016

Read the following:

From the DOC, Lr.No.A1/593/2016, DT. 02-04-2016.

In the reference first read above, the Director, Department of Culture, Hyd., has informed that, the "Perini" art form is a classical dance form of Kakatiya times and had flourished from 11th to 13th centuries and this dance form has been devised by Jayapa and a detailed interpretation has been made about the dance form in his book "Nritta Ratnavali" and the famous Ramappa temple has been carved basing on the description of Nritta Ratnavali and of the Perini Dance form. This dance form has been described as a warrior dance and is performed in two styles, namely "Thandavam" by male artist and "Lasyam" by female artist. But in the united Andhra Pradesh, the Perini dance form did not get due encouragement and support and had become a dying art form. But, after the emergence of Telangana State, It has become common desire of the public to revive and strengthen every native art forms of Telangana including the "Perini". In this connection, the Director, Department of Culture has requested to issue necessary orders for introduction of "Perini Dance" course in Government Music and Dance Colleges /Schools from the academic year 2016-2017.

2. Government, after careful examination, hereby permits the Director, Department of Culture, Hyderabad to introduce "Perini Dance" as a course of study in Government Music and Dance Colleges/Schools and the following is ordered :

1. The Director, Department of Culture is permitted to constitute an Expert Committee of (3) members to decide the syllabus and evaluation system for its effective implementation.
2. Permitted for placing (6) Perini Dance Lecturers.
3. The selection of the Lecturers be made by constituting a Committee comprising, the Principals of Government Music and Dance Colleges and experts in Perini Dance duly notifying in the press and by conducting interviews in a transparent manner, duly relaxing the age and reservation categories as the said posts are of honorarium nature.
4. The selection may be made from the available Perini Dancers.
5. The remunerations for the Perini Dance lecturers be fixed @ Rs. 12,000/- per month on honorarium basis.
6. The expenditure may be met from the following head of account :

"2205 – Art and Culture – 101 – Fine Art Education – 04 – Govt. Music Colleges
– 300 – Other Contractual Services (NON-PLAN)"

3. The Director, Department of Culture, Hyderabad shall take necessary action in the matter following due procedure.

(BY ORDER AND IN THE NAME OF THE GOVERNOR OF TELANGANA)

B.VENKATESHAM
SECRETARY TO GOVERNMENT

To

The Director,
Department of Culture, Hyderabad.

Copy to:-

The Special Secretary to C.M. (BR).

The P.S. to Chief Secretary to Govt.

The P.S to Hon'ble Minister (T&C).

The P.S. to Advisor to Govt., (T&C).

The P.S. to Advisor to Govt., (B.P.R).

The P.S. to Secretary to Govt., YAT&C Dept.

The Accountant General, AP & TS, Hyderabad.

The Director, Treasuries & Accounts, T.S., Hyderabad.

The Pay & Accounts Officer, Hyderabad.

The Finance (EBS-I) Department.

Sf/Sc.

//Forwarded::By Order//

Section Officer